

#### NEWS & OTHER INFORMATION...

Yes, the January issue of the SFCB is quite late. Blame it all on this editor's recent ill health. Alas, this is one of the drawbacks of running a "one-man (er, woman) show". Sorry, folks. -- PLCM

Congratulations on their marriage go to Bary Robe and Corlis Finley Robe of Bowling Green, KY. Gary is chairman of Concave, the annual relaxacon held at the Park Mammoth Resort in Kentucky. Also, effective with mailing # 43, Gary assumes the position of Official Editor of KAPA (the Kentucky Amateur Press Alliance). He succeeds 6. Patrick Molloy (the SFC's Veep) who, after serving for 29 or so bi-monthly mailings, feels the need to decrease his fanac -as well as give someone else a chance at the job.

The proposed BEMS North in Evansville, Indiana (clone of the popular Mashville BEMS club) reported in our last issue seems to have died aborning. SFCB has no details. But that still leaves the possibility of "franchising" SF clubs open.

As reported in the BRUZZFUZZEL NEWS Dec '88/Jan '89 issue: "On October 13th the Board of Directors of the BRSFL, Inc. voted unanimously to sell its annual sf convention, SwampCon to BRSFL members Carol DeWitt & Marine Fourrier. The club retained most assets, money, and items paid for by the convention which bear the BRSFL insignia while the new owners retained the display panels used in the art show, all items bearing the SwampCon logo, and the liabilities of the convention. Fourrier and DeWitt plan to incorporate as a nonprofit organization and intend to seek IRS tax-exempt status. For now the club and the convention will continue to share the same P.O. Box. The new owners sought total autonomy in planning & running the convention; most of the club membership, while willing to help out with the actual operation of the convention, preferred not to be involved with the boring planning meetings."

# ONFÉDERATIO Bulletin

From the January issue of Greg Nicholl's fascinating personalzine FIVE CENTS' WORTH: "We just got the word that no less than The Ramones...are gonna cut the title tune to the forthcoming big-screen splatterflick PET SEMATARY, based on the novel by Stephen King." (Greg's zine is available for \$6/year from 3200 Linden Drive, Lawrenceville 6A 30244.)

As reported in the March STONE HILL LAUNCH TIMES: \*SUBTROPICAL SPECULATIONS, an anthology of Florida science fiction to be published by Sarasota's Pineapple Press, is accepting submissions from Florida writers until June 1, 1989. The stories should include Florida as an integral part of the story, and writers must be Florida residents. All submissions should be typed, double-spaced, include a SASE, and be sent to: Rick Wilber & Richard Mathews, Editors, SUBTROPICAL SPECULATIONS, USF Box 3182, University of South Florida, Tampa

Edited by SF writer Rick Wilbur and SF critic & biographer Richard Mathews, the anthology will include classic Florida SF stories as well as new material. Additionally, Hugo- & Mebula-winning author Joe Haldeman will judge a contest aimed at previously unpublished Florida writers. At the discretion of the editors, the winner or winners will have stories included in the anthology, scheduled for publication in early 1990."

The initial formation of the Deep South Costumer's Guild in Birmingham, Alabama led to the establishment of its Middle Tennessee Chapter. DSC6 supports the friendly exchange of ideas and information among all costumers, from the firsttimer to the World Con winner. They believe in the encouragement of new and/or young costumers, even though some of them will eventually "beat our booties off" in competition. Its goals include making positive changes to benefit all costumers, Con chairs, and fans of the Masquerade. Middle Tennessee DSCG members have targeted for improvement reasonable, basic needs that affect everyone. During the first year they participated in various activities including panels and demonstrations on better costuming, ran or assisted in running masquerades, provided knowledgeable judges, acted ( continued next page >

NEWS & OTHER INFORMATION... (continued)

as aasquerade "gofers", and provided printed information sheets, entry forms, and quality Award Certificates. For more info on the Middle Tennessee Chapter, contact: Maurine Dorris, 410 N. 16th St., Nashville TN 37206.

The parent chapter in Birmingham, though slow in taking off due to mundane personal matters, has run or assisted in masquerades, provided and judged Hall Costume Awards, presented programs, and is working up a survey of Hall Costumers. THE MIGRATORY SEGUIN, zine of the DSCG, is available bi-monthly. Subscription: \$6/year; Guild Membership: \$12/year. Send membership and subscription requests to: D.L. Burden, 1649 28th Ave. S., Homewood AL 35209.

As reported in the January NASHVILLE SF CLUB NEWSLETTER: "Susan Stringer of Chattanooga has begun a separate costumer's Suild that includes the Middle Tennessee area. Sharon's effort will be directed toward affiliation with the International Costumer's Guild. For more information, contact her at: 101 Culver St., Red Bank TN 37415."

PHOENIX QUILL editor Brenda Sinclair Sutton finally admits that her "newsletter" is actually a 'zine. Film at eleven. [Just kidding, Brenda! Don't hit me! --PL]

At the ChattaCon meeting of the board of directors of WorldCon Atlanta, Inc., Vice Chair Ron Zukowski resigned due to personal health reasons. The Board has not as yet appointed a new head of the Projects Subcommittee. In the interim, grant requests should be sent to Chairman Ron Butler. (See WAI Press Release elsewhere in this issue for address.)

At that same meeting Samanda Jeudi, speaking for ELECTRICAL E66S, INC., announced that E'E66S is disassociating itself with NOREASCON 3, the 1989 WorldCon, due to lack of cooperation.

The sixth annual CLARION WEST SCIENCE FICTION & FANTASY WRITING WORKSHOP June 18 - July 29, 1989 at Seattle Central Community College, with writers-in-residence: Orson Scott Card, Karen Joy Fowler, Lucius Shepard, Connie Willis, Shawna McCarthy, & Roger Zelazny.

Applications now being accepted. Approximately 20 students will be selected from the applicants. Tuition until March 1, 1989 is \$995. Late applications considered until April 1, 1989, at a tuition of \$1095. College credit & doraitory lodging available, but not covered by tuition. Limited scholarships available. Request scholarship form in advance & return it with your application.

To apply, submit 20 - 30 pages of manuscript (1 or 2 short stories or a novel excerpt with outline) with a cover letter describing your background & reasons for wanting to attend Clarion West, & a \$25 application fee payable to Clarion West. Send to: Clarion West, 340 15th Avenue East, Suite 350, Seattle MA 98112.

1991 DSC Bids Run Rampant!



NASHVILLE FOR DSC IN 1991: Kubla Khan's Chairman Ken Moore is bidding for 1991's DSC 29. Of this first-ever Nashville bid for a DSC, Khen says if he wins the bid KUBLA KHAN would coincide with the DSC, it being unthinkable to put on two such large cons in such a short period of time.

NEW ORLEANS FOR DSC IN 1991: Tom Hanlon of Baton Rouge reports a bid for a New Orleans DSC named: RECONSTRUCTION in '91. This bid is NOT affiliated with the chaotic 1988 worldcon, NOLACON II. For more information & further details, write to: Tom Hanlon, 13833 N. Amiss Road, Baton Rouge LA 70810-5044. (Non-collect phone calls to (504) 769-3766.)

#### Other Odds and Ends

The Acme Science Fiction Company sponsors the annual New Orleans Science Fiction and Fantasy Festival. All aspects of fandom are represented; a previous Festival featured six add on literary guests and forty panels. Tentative date for 1989 is the weekend of June 24th; guests TBA. For more information, contact convention chairman Tom Hanlon via Acme SF Co., P.O. Box 791089, New Orleans LA 70179-1089 or telephone (504) 769-POWER ON [769-3766].

Reliable sources indicate that SFC Prez P.L. Caruthers-Montgomery will be Fan Guest of Honor at 1990's MIDSOUTHCON in Memphis, Tennessee. This'll be her first appearance as a Fan GoH, and coinciding with her twentieth active year in fandom. (Memphis is P.L.'s hometown. The Memphis concom is already proving extremely courteous and helpful; P.L.'s younger sister lives a mere three blocks from the con hotel!)

THE SCIENCE FICTION ORAL HISTORY ASSOCIATION (SFOHA), established in 1977, has as its purpose preserving science fiction's heritage through seeking out & duplicating audio/video recordings, such as interviews with sf pros & fans, as well as programming at conventions. For more information, write to Jean Barnard, 1810 Charlton, Ann Arbor, MI 48103.

THE MTSFA COOKBOOK is still available from the Middle Tennessee Speculative Fiction Association for \$6 by mail. It features recipes from such notables as: David Cherry, Vincent Di Fate, Stephen R. Donaldson, Charles L. Grant, Jodie Offutt, Gerald W. Page, Julius Schwartz, Sharon Webb, Anna & Timothy Zahn, & a host of others. By the way, Ken Moore reports that the recipe for swill is incorrect, & if you try to use it as published "you will die." MTSFA, P.D. Box 121761, Nashville, TN, 37212 (continued next page)

### **GREAT ATTRACTION!**

\*The L&N Presents\*

## MASHVILLE IN '94

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NASHVILLE IN '94

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#### From HOLIER THAN THOU \$27:

"THE NEO-FAN'S GUIDE TO SCIENCE FICTION FANDOM - 6th edition, edited by Mike Glyer & Marty Cantor, 1984. Cover & all interior illos by Brad Foster - the artwork is relevant to the text, AND very good, to boot. This is the latest edition of Bob Tucker's classic introduction to our hobby - updated. You do not have to be a neo to enjoy this zine - it is a must for all fanzine collections. Price for all 22 pages is \$1.00. ADD \$1 TO COVER MAILING EXPENSES.

"THE ENCHANTED DUPLICATOR by Walt Willis & Bob Shaw, w/illustrations by Dan Steffan. This is the 1983 edition which was funded by & first distributed at CONSTELLATION, the 41st Worldcon. Eighth edition (the first edition is dated 1954). Another classic, impeccably reproduced, also a must for all fanzine collections. SCIFFI purchased the remaining stock from CONSTELLATION & gave it to me to sell as a fundraiser for both TAFF & DUFF. Buy your copy now for \$2.00." ADD \$1 TO COVER MAILING EXPENSES.

Available from Marty Cantor, 11825 Gilmore St. #105, N. Hollywood CA 91606-2844.

> Fot news? Call P.L. at (205) 236-7918



PRO NOTES

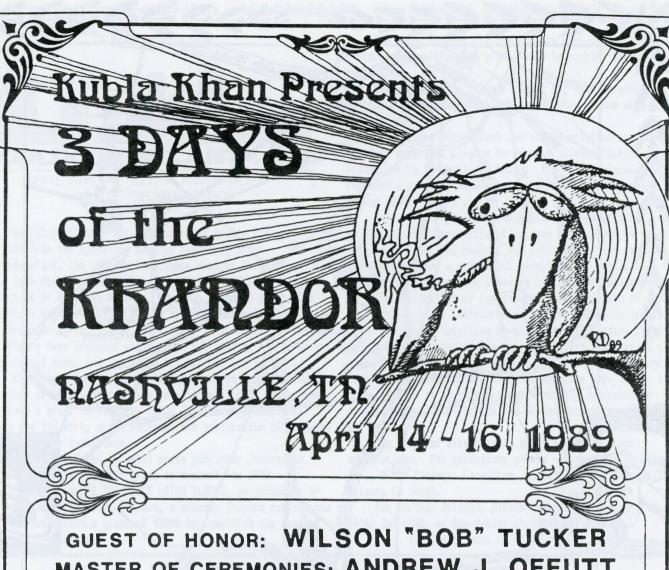
(info to PLCM, 2629 Norwood Ave., Anniston AL 36201-2872.) 

Richard Lee Byers of Riverview, Florida writes: New Infinities Productions, Inc. (Ace/Berkley) will publish my novels DEATHWARD and FRIGHT LINE in early 1989, the former in January and the latter in March. My short story "Fright Wig" (no relation) will appear in the Winter 1988 issue of 2AM. Another story, "Nestled," will appear in Eldritch Tales, but I don't know when yet.

Gregory Nicoll (Member of both SFWA & HWA) writes: I took time off from writing my splatterpunk novel this fall to serve as the Unit Publicist on a feature horror movie being shot here in Georgia. It's called <u>Blood Salvage</u> and stars John Saxon & Ray Walston. I actually contributed a few lines to the screenplay (without credit) and play a brief role as a beauty contest judge in one scene. The file had a budget of two million dollars (high for this kind of movie) and will probably be in theatres by summertime. Meanwhile I'm making the circuit of conventions with The Blood Salvage Roadshow of the film and letting the special effects guys demonstrate some of their gore props. We've done it at Dragoncon, Necronomicon, Tropicon, & are presently looking for more venues. Interested con programmers, please get in touch with [ 3200 Linden Drive, Lawrenceville, 6A 30244 ]

Del Stone, Jr. reports: For your pro notes column you aight add that the four companion poems to "#1: Boogeymen" have been bought by Haunts. The poems, five in all, constitute the first installent in what I'm calling the "Fear Series." The first, "Boogeymen," appeared in September's Amazing and has since received a Nebula recommendation.

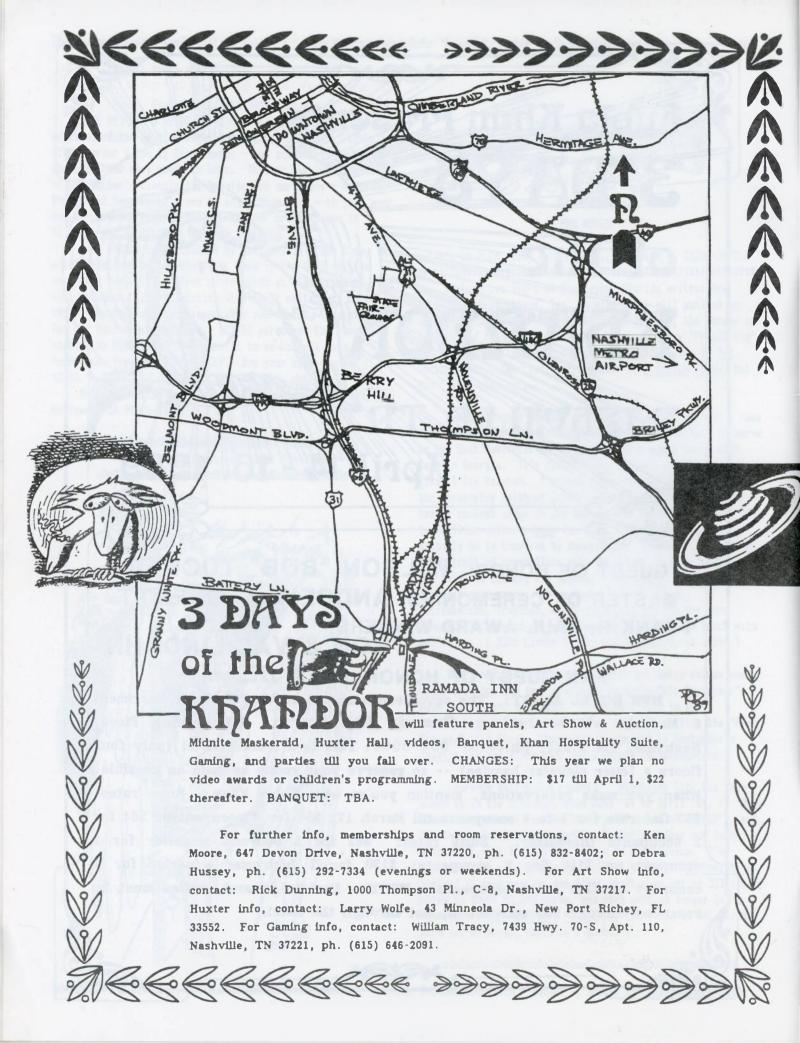
Lawrence Watt-Evans reports: <u>Nightside City</u> has been acved up in the schedule, from June '89 to April '89. // "Real Time" is scheduled for the January '89 issue of ASIMOV'S, and "Windwagom Smith and the Martians" should appear not long after that, but I still don't have an exact issue. I've corrected the page proofs for both of them. // An Unwilling Warlord is progressing; the first draft came out to 333 pages, which is about 95,000 words, and it's getting longer in rewrite. // The Nightmare People has been sold to NAL. // No word yet on poems, children's books, etc.



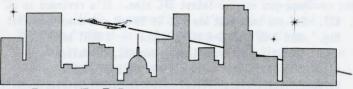
MASTER OF CEREMONIES: ANDREW J. OFFUTT FRANK R. PAUL AWARD WINNERS:

**RON & VAL LINDAHN** FAN GUEST OF HONOR: RAY BEAM

NEW HOTEL ALERT: The seventeenth annual edition of Moore Merriment & Madness will be held at Ramada Inn South, 737 Harding Place, Nashville, TN 37211, ph.(615) 834-5000. This is a smaller hotel (only four floors = fewer elevator hassles) -- so reserve your rooms as soon as possible. When you make reservations, mention you're with Kubla Khan. Room rates: \$50 flat rate for 1 to 4 occupants till March 17; \$54 for 1 occupant or \$64 for 2 occupants thereafter. Suite rates: \$92 for 1 bedroom w/parlor for 1 occupant or \$116 for 2 occupants; \$130 for 2 bedrooms w/parlor for 1 occupant or \$140 for 2 occupants. NOTE: Due to demand, suites must be reserved through our convention, not through the hotel.



#### A Press Release From



#### WORLDCON

SUITE 1986 • 3277 ROSWELL ROAD ATLANTA, GEORGIA 30305

WorldCon Atlanta, Inc. has approved grants for over \$30,000 from the operating surplus remaining after Confederation, the 1986 World Science Fiction Convention.

In a steady process since the Fall of 1987, the Board of Directors of WorldCon Atlanta, Inc. has approved grants and donations for the benefit of the science fiction community and to advance science fiction and fantasy literature. The recipients have included small press publishers, a program for handicapped fans, and the World Science Fiction Society.

Electrical Eggs, a nonprofit corporation dedicated to the increase of handicapped access to science fiction conventions, received a grant in 1987 for \$2430 for its organizational costs and its work, which included the publication of a manual for convention committees.

Unnameable Press, a small press publisher located in Atlanta, received a \$5000 grant to support the 1989 publication of WHERE THE BLACK LOTUS BLOOMS, an anthology of dark fantasy. Centauri Express, a science fiction radio drama on tape, was given a grant of \$5000 to subsidize the cost of its intial releases.

The World Science Fiction Society Mark Registration and Protection Committee was given \$1000 to support its activities.

The fan funds to support travel for fans to and from Australia and Europe were each given \$500. These were DUFF. TAFF, and GUFF.

The Eastern Connecticut Library Association was given \$5000 to support a program to promote science fiction literature in the public schools. The Orlando Science Center received a grant of \$1000 for its show of SF art and artifacts called "Outer Limits".

Meil Barron, the editor/publisher of the Critical Suide to Fantasy and Horror Literature, was given \$5000 to support its publication. Ed Meskys, the publisher of the fanzine NIKEAS, was given a grant that permitted the publication of a fanzine for the visually impaired in time for NolaCon II.

The publication of two issues of the Bulletin of the Southern Fan (sic) Confederation was subsidized by grants and other assistance totalling about \$4500. (Including the \$1755 cost of the computer system used to prepare this issue; the computer is on indefinite loan to the SFC. Thus WAI, Inc. is continuing to aid the SFC in a non-monetary way. --PL> The Confederation is an unincorporated society dedicated to publicizing science fiction and SF fan activities throughout the South.

The Board of Directors is still accepting grant applications. For guidelines please write: WorldCon Atlanta, Inc., ATTN: Projects Committee, Suite 1986, 3277 Roswell Rd., Atlanta 6A 30305.

For further details, please contact Jim Bilpatrick at (404) 263-6452, or Ron Butler at (404) 427-4010.

< release date: 12/31/88 >

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Bill Brown	3 9
Keith Berdak	17 20



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Saw something I want to share with you. // A man was wearing a jacket which had printed on it: "Confederate Aviator: If found unconscious, hide from Yankees, and revive with mint juleps." // Hope you enjoy it.

-- Cathy Howard, P.O. Box 70104. Louisville KY 40270 

(I should've printed this LoC last time. Mea culpa! --PL)

#### July 13, 1988

Sood to hear SFC is long on enthusiasm -- these are the palmy days for your group, then. (I hold opinions about the things that tend to happen to fandoms over the course of time, but that's a long story.) // Your Bulletin looks like a major effort, especially for a federative organization, so I can imagine you would want to keep costs down. (...) I can sort of understand, these days, why you want to serve as a liaison/network/info source, and eschew fanfeuds. I realize how endemic fanfeuds are, once contracted; how difficult to do anything with, and so, why people avoid grappling with them. (...) Yeah, I heard about the Secular Humanist Revival! I'd like to see/hear that tape sometime. (I thought he wasn't doing the travelling show anymore? Guess that's why it's on tape.) // Electrical Eggs sounds important. Who is the Canadian member? Why not insert a word about improved con access in MLR? // Your pro news is a bit more ample than what Michael Skeet reports (...) (We'll see if this changes.) // Listing the zines and cons and groups in the SFC is a good idea. I did something like that with my last newszine edition. Different areas could use a fan handbook, partly because I've never been satisfied with the service offered by Fandon Directory. //(...) I see J.R. Madden is still contributing something. Could you convey my regrets -- many years ago I asked if I could reprint an article of his, but the reprint never transpired. A lot of things aren't transpiring right now. I put my chequebook beside my next apa mailing and realize, nope, this ain't gonna transpire, either, not for a while. // I understand the restraints on your postal expenses, but you may find some selected Canadian trades worth your while: Maple Leaf Rag/Michael Skeet, 217 Beverley St. \$2, Toronto, Ont. CANADA #5T 174 -- and -- BCSFAZINE, P.O. Box 35577, Stn. E. Yancouver, B.C. CANADA V6M 469. Spencer, #3 - 4313 Watson St., Vancouver, B.C., CANADA V5V 3S2  August 23, 1988

Thank you for the latest SFC zine. It's reviewed in LL #27. Now you know what work it is to put out something that big. (And I do that 3-4 times a year -- I MUST be crazy!) - George "Lan" Laskowski, 55 Valley Way, Bloomfield Hills MI 48013

#### 

August 27, 1988

Thank you for sending me the writer's guidelines. I knew the standard submission requirements but alas had had no chance to ask you personally how yours differed. (...) // I love the convention listings and the magazine listings. I also enjoy the Locs and the articles about what other fans are doing. The only thing I don't enjoy is the skull on the cover. Why not use one of the designs on pages 7 and 9 in \$2? I think the one on page 9 especially apt. A starship for SF and a sword for fantasy and the Confederate flag to show Southernness. -- Lisa Thomas, 1672 Bruce, Henderson KY 42420

(As you may have noticed, I've given up using the skullcover. I'm very fortunate that so many fine artists are beginning to donate a variety of illustrations that I can use as future cover-art. This ish has no cover because we're trying to save money. Teddy Harvia has promised me a corrected and updated version of the wraparound-map cover to use on our July issue. --PL>

#### 

September 6, 1988

Thank for the copy of the latest SFC BULLETIN. Gary Robe brought it up to me. // The latest issue was the best yet under the new leadership & the cover was great. The only thing the Frierson years had over the latest Bulletin was more news (but there were also more members for a while). The call for "news hounds" should help. Keep up the good work.

- Rickey Sheppard, P.O. Box 125, Rockfield KY 42274-0125

(Thanks for the kind words, Rickey. And to think, it was you who first told me about SFC. Not to mention you nominated me for SFC VP. The things you get me into! You are right about the news, and yes, we can't print it if we aren't told about it! -- 6PM>

(Patrick'll kill me for saying this, but I had to translate your handwriting on the postcards for him! Must be my artist's eye, eh? --PL>

#### 

September 12, 1988

It was nice to finally meet you at Worldcon; I picked up the SFC Bulletin #3 there. It continues to be a fine piece of work, but there isn't much that I feel any great urge to comment on. // I'll just provide a quick news update and leave it at that, for the present. ( Look at our PRONOTES section for details of that news. --PL >> // As you know, I won the Hugo for best short story, to my utter astonishment. The damn story isn't even anthologized anywhere, though! // I'll wager I have the only Hugo with the word "Hamburgers" engraved on it <continued next page>

REBEL YELLS: LETTERCOL....

(continued from previous page)

anywhere. /// Oh, a correction: It's "Real Time," not "Realtime." There is a short story called "Realtime," but it's not by me. // How can you include West Virginia in the south, when it seceded from Virginia specifically to avoid being part of the Confederacy? // Keep up the good work!
—Lawrence Watt-Evans, 5 Solitaire Court, Gaithersburg MD 20878-4119

(Sorry about the typo, Lawrence, I'm afraid that one was mine, not PL's. Congratulations again on the Hugo. I was one of those who voted for you — I loved the story! The SFC By-laws do not list West Virginia as part of the SFC; that was simply a small error on the part of our cover artist. — SPM) (Actually, I can't let poor Teddy Harvia take all the blame for mistakenly annexing West Virginia. Though the bylaws specify the official states of our service area, in the small map I drew for SFCB #2's introductory page I inadvertantly included West Virginia. So, I've given them their state back (though I doubt they missed it — there don't seem to be too many fen in West VA). I, of course, made up for that by annexing Maryland (at your request) and taking over a goodly portion of Southern Indiana. —PL)



#### 

September 20, 1988

I don't know how many southern fans today ever heard of Robert E. Gilbert. From 20 to 30 years ago, he was one of the major fanzine illustrators, appearing in dozens of fanzines. The total of his fan-published illustrations must run into the thousands. I don't recall that he had any art published professionally in our field, but he did sell several science fiction stories; my reference books list 7, but they aren't complete, and I think there were a couple more. When he suddenly dropped out of the field, little was thought of it at the time; gafiation was a fairly common thing. // What I found out four or five years ago, when I got in touch with him

again, was that his gafia had been caused by a mental breakdown. He was getting treated at a VA hospital as an outpatient, but the treatment seemed to be mostly tranquilizers, which left him unable to write much beyond letters, or draw anything that satisfied him. He was living at home then, but last fall he became worse, and had to go to a nursing home. He's still there, almost totally cut off from all his old fan friends and acquaintences. I write him now and then: Alan Dodd writes him now and then. That's it. I don't know how much good a letter from someone he doesn't know would do him, but I'm sure that any communication from an oldtime fan would mean a lot to him, and show him that he's not forgotten. He remembers fandom, and would be back illustrating if he could. // His address is Anderson Health Care Ctr, Room 301, Rt. 15, Box 542, Gray, TN 37615. Or you can write him through his sister, Helen Gilbert, at the old home address of 509 W. Main St., Jonesboro, TN 375659. He won't write back; he's no longer able to do it. But he can still read, and still feel. -- Buck Coulson, 2677W-500N, Hartford City IN 47348

(Well said, Buck. I urge our readers to write & to send him zines. Perhaps some of the fen he knew will see this. We fen have to take care of our own -- & should do it while folks are still around to enjoy it. --PL>

September 30, 1988

Thank you for THE SOUTHERN FANDOM CONFEDERATION BULLETIN which arrived yesterday. I have rather a mixed bag of things to say to you so let me start by also thanking you for continuing to trade SFC for HTT even though HTT will be in hibernation for some years - I will attempt to occasionally loc or otherwise stay in touch with you to sort-of keep up my end of things. // A most wonderful cover thish - all of fandom has gained with Harvia's degafiation and I hope that he stays with us for many a productive year. // Now, whilst I appreciate two things which you have done for me (listing HTT with my coa and also mentioning (on another page) the two zines I am selling for the benefit of both TAFF and DUFF) I do have a bit of a creeb about the latter. You put my old address next to the zine-sale mention - and I have my doubts about the abilities of some fans to pick up my coa several pages later in your zine - well. I do have a pessimistic turn of mind. To mitigate the possibilities of the Post Office not forwarding my mail (and this has already happened to a few pieces of mail since I moved) is the balancing fact that several fans moved into our old place and they have handed us our mail at LASFS meetings. // A worse problem is that you did not list the fact that I have to charge postage (at the rate of \$1.00 per item with any odd cents left over after I send it via the fastest possible rate the postage money will buy going to the fan funds) over and above the cost of the zines. Postage costs too much money for me to be able to turn over any money to TAFF and DUFF if I have to deduct the postage

(continued next page)

REBEL YELLS: LETTERCOL...

(continued from previous page) from the small amount I am charging for the zines. // I have more of a creeb (nay, raise it to a philosophical point) about something else mentioned in SFC. You write, "The SFC abhors many of the tenets of the Confederacy, but feels there's much of value to be redeemed from the concept, such as its sense of regional cohesiveness & the now-legendary Southern Hospitality. Thus we're proud to show the Rebel flag. & you'll see it sometimes in our illos." I am a lifelong unreconstructed Connecticut Yankee (even though I prefer to reside in the more civilised climes of Southern California) and I cannot but applaud the abhorence for many of the tenets of the Confederacy which you state - and I have no quibbles with anybody acknowledging their roots, especially to the extent of trying to apply these roots as a basis for part of their lives. Of course, as an internationalist with connexions to international fandom, I find regionalism per se to be stultifying; however, that is merely how I see things and I do not berate others for seeing things differently. No, what really bothers me about your statement is a bit of symbolism which betrays a lack of sensitivity to the feelings of a good many citizens. // I can understand that the Rebel flag is a symbol of "Southernness" to many Southerners; however, to many of our Black brethren (and maybe even all of them) and to Liberals (a word of which I am publicly proud) like myself the Rebel flag betokens nothing more than slavery. Indeed, several Black organisations are trying to get this flag removed from several southern statehouses - and I agree with their actions in this. // I KNOW that most Southern fans are not racist and I surmise that most Southern fans would (and probably even DO) welcome Blacks into their various forms of fanac. But most Southern fans apparently (at least publicly) do not seem to understand the repugnance felt by many people when they see the Rebel flag. I was a very early supporter of the Atlanta Worldcon bid (and also voted for them) but I always felt uncomfortable at the bidding parties which sported the Rebel flag and usually left those parties

(This is not the place to delve into the reasons for the Civil War. Let me just remind you that slavery was not unique to the South by any means. The Civil War was fought over the more general issue of State's Rights, not the specific issue of slavery. It is unfortunate that certain repugnant racist groups have adopted the Rebel Flag as "their" symbol. This does not detract from the fact that many Southerners consider the "Stars and Bars" as a symbol of regional pride. I also feel it is a disservice to the many men who fought and died under the Confederate Battle Flag to claim it is nothing more than a symbol of slavery. I am sure many Native Americans consider the U.S. flag a symbol of the systematic slaughter of their ancestors for the sake of American expansionism. Should

scon after arriving at them. // Sorry to bring up such a

be a proper forum for a discussion of this topic.

distasteful subject in your zine but I thought that this might

Cantor, 11825 Gilmore St., #105, North Hollywood CA 91606-2844

we ban the "Stars and Stripes" for that reason? You can't please everybody on a subject such as this, and I don't feel this is the proper forum for such a debate. Let us learn our lessons from history, so that we will never repeat our mistakes, instead of arguing over individual interpretation of its symbols. —6PM>

(I've given this matter considerable thought since I got your letter. That's one reason I have yet to send you a personal reply. My veepee, Patrick, independently reached the same conclusions I did, and expressed those thoughts quite well. I can only add: the Jewish people did not forsake the Star of David simply because the Nazis of Germany chose that symbol to brand Jews for genocide. Neither do I choose to forsake the "Stars & Bars" of Dixie because a minority of ignorant, narrow-minded rascists have chosen to misuse that particular symbol. I apologise to you and to anyone else who might possibly be offended. But, your freedom ends where mine begins, and I choose to ignore the negatives and embrace the positives when it comes to occasional use of the Rebel flag in SFC publications. // I do abjectly apologise to you for printing your old address in SFCB #3. That sort of thing happens when one flings together a publication in just three days, without benefit of the usual editing process. To make it up to you, I've re-run the ad with the correct address, and the injunction to include \$1.00 with any order to help offset mailing costs. --PL>

#### 

October 1, 1988

Congratulations on the quality of <u>The SFC Bulletin</u> (I read the copy you send to the Stone Hill Science Fiction Association.) Loved that wraparound map, except that neither Tampa nor Riverview is on it. The launch site for the moon shot in Verne's FROM EARTH TO THE MOON is "Stone's Hill" in Tampa, you know. That oughta earn us a place on the map even if Necronomicon doesn't. // Anyway, since I'm a fledgling pro horror writer, I'm sending you some info for "Pronotes." (See our PRONOTES section elsewhere. --PL) // Keep up the good

## -- Richard Lee Byers, 12524 Lovers Lane, Riverview FL 33569

Hello! While perusing the kinda meagre fanzine lounge at Nolacon II, I picked up a copy of the second bulletin of the revitalized SFC, and I thought I'd send a letter to you from this ersatz Southerner (Southern Ontario, that is). // I'm happy to say I know some of the members, like Scott and Jane Dennis, who travel enormous distances for conventions, like Toronto twice this year, Maurine Dorris, Allyson Dyar, Dick and Micki Lynch, Norm Moore, Charlotte Proctor, Dick Spelman, David Thayer and Mark Worrell. By the way, any idea where Charlotte has gotten to? I received a loc back through the post office, marked Moved, Left No Address. // I guess I won't be able to provide any news that you need or don't know

(continued next page)

January 1989

REBEL YELLS: LETTERCOL

(continued from previous page)

already, but I can certainly make some comments. It's tough to cater to all your own interests and still produce a newsletter/fanzine of the size and quality of the Bulletin. I produce a small newsletter for the local Trek club (mostly because that's the only club Toronto fandom has...we've done rather well without an sf club in Toronto, but we could do better if we did), and it is tough to fill that newsletter with important, cogent and coherent news and articles. // With this issue being more of an information issue, there's not auch more to say but this issue is definitely one to keep in mind when it comes to putting together one's own clubzine. I'a not such of a club-joiner, and you did say in this issue that if you want the Bulletin, you'll have to join, but I hope you'll take this loc as a gentle hello, and a rave about your well-put-together zine. -- Lloyd Penny,

412-22 Riverwood Parkway, Toronto, Ontario, CANADA MBY 4E1

(The South is a state of mind and we know quite a few like-minded Canadian fen. Welcome! // Alas, I was in charge of the "kinda meagre" fanzine lounge at NOLACON II. Not my fault!; I was a last-minute draftee. With the invaluable help of a couple of faneds from Colorado at least I had the room up-%-running a fair amount of the time. \$sigh\$ // Charlotte is still alive & well & living at the same address. Her tale of Postal misunderstandings is humorously related in the latest issue of ANVIL. // The reason we emphasize joining is we need the money! LoCs are always welcome, though. Would that I could pay for this myself, but.... // Another problem with a bi-annual or quarterly publication is that so much of what might otherwise be "news" is stale, stale, stale by the time SFCB hits the Printer. So what I try to do is go back through the hodge-podge of zines I get in trade (and otherwise) to glean the still-fresh news. To a large extent the nature of the vehicle determines the nature of the content. I just have to conform to my limitations. --PL> 

NoRemember 08, 1988

Thanks for the copy of issue number three. I receive many requests for information on local fan clubs and such from my readers, and this will give my secretary an excellent source book for answers. Now I can direct hopeful writers to fanzines that might welcome their material. See - she has already given it out to one boy in Georgia. I told you about -- Piers Anthony (address withheld by request)

(I'm always pleased to hear that the BULLETIN is helpful to someone. Of late I wish  $\underline{I}$  had a secretary. Even with the aid of a computer, there's still lots of drudge-work involved in running the SFC, which keeps me from being as responsive as I'd like to be. -- PL> 

6136 N. Hamilton Peoria IL bibil (309)691-2231 /

REETINGS and salutations from this land to the North As you may notice. Jam now living in Illinois, and more specifically with my parents. I came up here after getting a job offer, only to have it fall through. Ironically, Told manage since to land a far better 100, doma MacIntosh-based computer clip-art for a major ad agency. Thus for the first time in a couple of years. I see the tunnels end.

do have an ulterior motive for writingthough just being sociable is always a good excuse - I have a zine for your listing. I am now putting together issue 2½ of Saa Tails, a magazine devoted to exploring the world of mermaids. sirens, tritons. hippocampi delphin, and other inhabitants of the mythical sea. The zine will be published around 1 March, with one every six months or so (big emphasis on "or so"). I'm charging \$150 per issue, primarily to defray mailing costs. Mention to send SASE for artists and writers guidelines. Use the above address for the mailing address.

I've included another picture for your use. It's yours clear and free though I hope you use it for the SF (Bulletin, May your quiletide Fe high, and your

wordprocessor well fed.

#### THANKS TO DUR BENEFACTORS!

WorldCon Atlanta, Inc. for paying the printing & bulkmailing costs of SFCB #1, the printing costs of SFCB #2, and for providing this PC XT-clone & Star printer for exclusive SFC use (so long as we continue to fulfill our purpose) until we can incorporate & achieve official 501(c)(3) status -- & then apply to have the equipment officially granted to SFC.

The North Alabama Science Fiction Association, Inc. (sponsor of ContStellation) for paying the printing & bulkmail costs for SFCB #3.

Ken Moore for his continuing support. // Allyson M.W. Dyar for continuing tru-fannish and true-friend kindnesses.

Also to: Tim Bolgeo, Penny Frierson, Sunn Hayward, Gary Robe, Larry Montgomery, Andrew J. Offutt, Mark Paulk, & Rickey Sheppard ... and to all the other helpful individuals throughout fandom (their name is Legion), for continuing valuable assistance and support --both moral & monetary-along the way.

#### Southern Club Listing

This issue's listing is slightly abbreviated, highlighting basic information and changes since last time. Please continue to keep me informed of your club's activities for this column, at P.O. Box 9135, Huntsville, AL, 35812. If you require a response from me, please include a SASE. Or you can try calling me at (205) 882-3689.

--- G. Patrick Molloy

#### Alabama

BIRMINGHAM: Birmingham Science Fiction Club. c/o Charlotte Proctor, 8325 7th Ave. S., Birmingham, 35206. Private club, meets 2nd Saturday of each month at members' residences. Dues: \$15/year, + approval of membership.

Deep South Costumers Guild. Meets second Sunday of each month, 2:00 pm, at the Homewood Public Library. Publish the clubzine "Leather & Lace." Dues: \$10/year. For more information, call Debra at 871-7048.

Doctor Who Fan Club. c/o Allen or Susan Hammack, Lion & Unicorn Inc., 1915 11th Ave. S., Birmingham, 35205 or call 933-0777. Usually meets the 1st Saturday of each month (sometimes the 2nd Saturday), 2:00 pm, at the UAB Humanities Building, (13th St. & 10th Ave. S.), Room 312.

Magic City Fantasy and Science Fiction Club. c/o Cheryl Smyth Kiser, 1109 Eleventh Place South, Birmingham, 35205, or call Mary Schiermann at 956-6121. Meets on the last Sunday of each month, 3:30 pm, at the Downtown Public Library. Mary is also the new editor of the quarterly clubzine "Worlds of Wonder." Dues: \$15/year (individual), \$25/year (family). Subscription only: \$8/year.

Renaissance Science Fiction League. P.O. Box 550366, Birmingham, 35255-0366 or call Richard Spann at 933-5562. Meets on the first Saturday of the month, 7:30 pm, at the Parke Memorial Library meeting room (11th Ave. South & 19th St.). Bi-monthly clubzine "In Flux." Dues: \$10/year (individual), \$13/year (family). Subscription only: \$5/year.

Sable Weyr (Anne McCaffrey). c/o Cheryl Smyth Kiser, 1109 Eleventh Place S, Birmingham, 35205. Monthly meetings and the publication "Flights of Fancy."

HUNTSVILLE: North Alabama Science Fiction Association (NASFA). P.O. Box 4857, Huntsville, 35815. Meets on the third Saturday of each month, 6:00 pm (business meeting), 7:00 pm (program), at First American Federal Savings & Loan (4008 University Dr.). Monthly clubzine "NASFA Shuttle." Dues: \$15/year. Subscription only: \$10/year.

MOBILE: **High Palisades Hold** (McCaffrey). c/o David McCombs Jr., 104 N. Sandlewood Circle, Daphne, 36526.

TUSCALOOSA: The University of Alabama Star Trek Club. University of Alabama, P.O. Box 417, Tuscaloosa, 35486-0417. Meets second Saturday of September through May at various locations. Publishes quarterly newsletter "Whale Song." Dues: \$10/year. Subscription only: \$5.00/year (\$1.50 for individual issues). Contact Elvis Murks at (703) 955-3839 or (205) 348-7514 for more information.

#### Arkansas

LITTLE ROCK: Little Rock Science Fiction Club. c/o Dave Ryan, 8920 Mayflower, Little Rock, 72204. Phone (501) 224-2706.

#### Florida

FORT LAUDERDALE: South Florida Science Fiction Society. P.O. Box 70143, Fort Lauderdale, 33307-0143. Meets once a month at various locations. Publish the monthly newsletter "SFSFS Shuttle," plus the less frequent club zine "SFSFS Solstice." Dues: \$15/year (general), \$20/year (regular).

GAINESVILLE: Gainesville Speculative Literature Society ("Hogtown SF Club"). c/o Eve Ackerman, 2220 NW 14th Avenue, Gainesville, 32605. Meets on the 2nd and 4th Monday of each month at The Philosophy Store (3460 W. University Avenue).

LARGO: United Fans of Pinellas meet on the 4th Friday of each month, 8:00 pm, in the Largo Community Center. For more information, call Judy Trammel at (813) 544-5339.

ORLANDO: Orlando Area Science Fiction Society (OASFiS). P.O. Box 175, Maitland, 32751. Meets first Sunday of each month at the Excalibur Apartments Clubhouse. Monthly "OASFiS Newsletter." Dues: \$12/year (additional family members \$6/year).

PANAMA CITY: Nova Odysseus ("United Gulf Coast Fandom"). P.O. Box 1534, Panama City, 32402-1534. Meets on the 2nd and 4th weekend of each month, usually at the President's home. Bi-monthly newsletter "Transmissions."

RIVERVIEW: Stone Hill SF Association. P.O. Box 2076, Riverview, 33569. Meets on the 2nd Sunday of each month. Monthly clubzine "Stone Hill Launch Times."

#### Georgia

ATLANTA: Phoenix Science Fiction Society. Meets on the 2nd Saturday each month at the Highland branch of the Fulton County Public Library (1070 St. Charles Place, N.E.). Monthly clubzine "Phoenix Quill." Dues: \$12/year. I still don't have an address for the club, but try writing c/o Brenda Sinclair Sutton at 201 Greencrest Ct., Marietta, 30067-3312.

#### Kentucky

BOWLING GREEN: Western Kentucky University Speculative Fiction Society. P.O. Box U-122, Bowling Green, KY 42101. Meets every Wednesday when school is in session, at the Downing University Center. Open to non-students as well as students.

LEXINGTON: The Lexington Fantasy Association (LexFA). 252 East Loudon Ave, Lexington, 40505-3636. Meets generally on the second Sunday of each month, 2:00 pm, at various locations (alternate months at the Northside branch of the Lexington Public Library). Cync Spear is the new Dictator. Clubzine "Low Orbit."

LOUISVILLE: Falls of the Ohio Science Fiction Association (FOSFA). P.O. Box 3781, Louisville, 40233-7281. Meets on the second Sunday of the month, 1:30 pm at the Museum of Science and History (727 West Main Monthly clubzine "FOSFAX." Dues: \$15/year (individual), \$20/year (couples). Subscription only: \$9/year.

#### Louisiana

BATON ROUGE: Baton Rouge Science Fiction League. P.O. Box 14238, Baton Rouge, 70898-4238. (504) 359-2202 or 769-0361. Meets on the 2nd and 4th Thursday of each month, 7:00 pm, in the Main Library on Goodwood Blvd. Bi-monthly clubzine "Bruzzfuzzel News." Dues: \$10/year.

Rebel Alliance. c/o Mike Myers, 16716 Bristoe, Baton Rouge, 70816. (504) 291-1427. Meets on the 4th Monday of each month (3rd Monday in December), 7:00 pm, in the Main Library on Goodwood Blvd. Quarterly newsletter. Dues: \$5/year plus \$2 for each additional family member.

Scotlandville Magnet High School Fiction Club. Contact: LuAnne Styons, (504) 356-3350. For Students attending Scotlandville Magnet High School.

Star One Delta. (Star Trek). Contact: Susan Weeks (504) 387-6158 (home) or 346-3138 (work). Meets on the 2nd Sunday of each month, usually at Mr. Gatti's restaurant north of the L.S.U. campus. Includes a gaming group, writer's group, and costuming.

University Science Fiction and Association. P.O. Box 23198, Baton Rouge, 70893. (504) 387-5447 (6-10 pm). Meets every other Thursday during the regular semester at the Louisiana State University Student Union. Membership open to members of the L.S.U. student body, faculty, and staff. Quarterly clubzine "The Station Tower," and bi-weekly newsletter "The Station Tower Annex."

NEW ORLEANS: Event One. P.O. Box 820100, New Orleans, 70182-0100. "New Orleans' Premiere S.F. Club." Mary Peituit, President. Dues: \$12/year.

Spaceship Earth. c/o Richard Wilson, 1120 Brockenbraugh Ct., Metairie, 70005. Promotes all kinds of general science, SF/F and art. Membership voted on by current members. Dues: \$12/year.

#### Mississippi

JACKSON: Chimneyville Fantasy and Science Fiction Society. P.O. Box 13626, Jackson, 39236. Frequent meetings and social activities each month. Quarterly clubzine "Smart-Ash" & irregular newsletter "Smoke Signals." Officers: President: Ruth Shields; Corresponding Secretary: Tom Feller; Recording Secretary: Resa Shields; Treasurer: Rickey Shields; Con Chairman: Todd Wilkinson. The club has recently celebrated its 10th anniversary. Dues: \$10/year. "Smart-Ash" subscription only: \$5/year.

#### North Carolina

No known information

#### South Carolina

GREENVILLE: SCAT. c/o Rebecca Hoffman, 205 Pine St., Greer, 29651. (803) 877-8249. Meets on the 3rd Sunday of each month, 2:30 pm, at the Book Shelf on White Horse Rd. in Greenville, plus frequent get-togethers at members' homes.

#### Tennessee

MEMPHIS: Allies for Star Trek. c/o Patricia Pate, 150 Waring Rd., Memphis, 38117. Bi-monthly "Communication Console." Dues: \$6.50/year.

Memphis Science Fiction Association. 12534, Memphis, 38182-0534. (901) 274-7355. Meets on the 2nd Monday of each month, 7:00 pm, at the main branch of the Memphis Public Library. Social meetings are held on the 4th Sunday of each month at various members' homes. Monthly clubzine "Memphen." Dues: \$10/year.

Moss Island Hold (Anne McCaffrey). c/o Jackie Watkins,

3786 Kentwood Lane, Memphis, 38118.

NASHVILLE: BEMS. P.O. Box 23281, Nashville, 37202. (615) 833-1345. Usually meets on the 3rd Friday of each month, 7:00 pm at the Briley Parkway Inn. Monthly newsletter. Dues: \$3/meeting.

Middle Tennessee Speculative Fiction Association (MTSFA). P.O. Box 121761, Nashville, 37212-1761. Meets the 3rd Thursday each month, at the Cumberland Science Museum. Monthly newsletter "MTSFA Monthly Planet."

Nashville Science Fiction Club. 647 Devon Dr., Nashville, 37220. (615) 832-8402. Meets on the first Thursday of each month, 7:00 pm at the Cumberland Science Museum. Monthly newsletter.

OAK RIDGE: Atom City Speculative Fiction Group. c/o Deb Johnson, 111 Pickwick Lane, Oak Ridge, 37830. (615) 482-2205. Meets on the second Saturday of each month at Oak Ridge Associated Universities. Formal program from 7:00-9:00, followed by an optional book discussion group.

#### Texas

AUSTIN: Austin Science Fiction Society. P.O. Box 1651, Cedar Park, 78613.

Fandom Association of Central Texas (FACT). P.O. Box 9612, Austin, 78766.

#### Virginia

FAIRFAX: Gar Hold (Anne McCaffrey). c/o Vicki Smith, 10613 Center St., Fairfax, 22030.

HAMPTON: Hampton Roads SF Association. P.O. Box 9434, Hampton, VA 23670. Cathy Doyle reports that this club is alive and active, and so are their monthly meetings.

RICHMOND: Richmond Science Fiction Society (RSFS). 402 N. Roluison St., Richmond, 23220 (in the basement of Novel Futures). Meets the second and fourth Tuesdays at 8:00 pm. 1-sheet newsletter about once a month. Dues: \$5.00/year.

#### Southern Sympathizers

EVANSVILLE, INDIANA: Evansville Science Fiction Association (ESFA). P.O. Box 3894, Evansville, 47737. (812) 422-4407. Membership meeting the 3rd Thursday of each month; gaming meet the 4th Thursday. Quarterly clubzine "Pulsar!" Dues: \$15/year.

#### PUBLIC NOTICE FROM THE LEXINGTON FANTASY ASSOCIATION

LexFA, the Lexington (Kentucky) Science Fiction and Fantasy Association has disassociated itself from any and all activities or organizations related to the University of Kentucky Chapter of the Students for the Exploration and Development of Space (SEDS-UK) and the FUTURE SCIENCE series of science fiction and popular science conventions in Lexington, Kentucky, as of February 19, 1989. We have taken this action in response to what we feel are inappropriate, unprofessional, and morally unacceptable actions taken by SEDS-UK in the operation of FUTURE SCIENCE/ONE.

As a consequence of this action, we will not be responsible for any actions taken by either organization or any organization directly related to SEDS-UK or the FUTURE SCIENCE effort. We apologize for any and all inconvenience which this may cause or have caused to anyone. We are deeply sorry that this step is necessary and fervently hope that our colleagues will be understanding.

Anyone wishing additional information on our decision should contact us directly.

Cync Spear R'ykandar Korra'ti John Brantley Scott Estes et al.

Our address:

LexFA 252 E. Loudon Lexington, Ky 40505-3636

#### Regional Special-Interest Groups

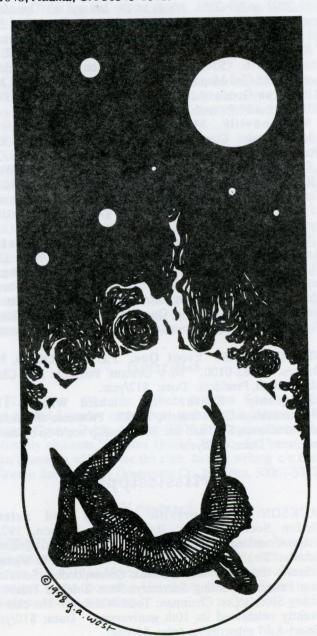
Anime Hasshin (Japanese Animation). c/o Jeff Roe, 4561 Pine Tree Circle, Birmingham, AL 35243.

Companions of Doctor Who Fan Club, Inc. P.O. Box 724002, Atlanta, GA 30339. (404) 739-2838.

Federation Outpost International, Dream Base One. (Star Trek) P.O. Box 7141, Jackson, MS 39212.

Ista Weyr (Southeast Regional Anne McCaffrey fan club). c/o Marilyn Alm, 2911 Eton St., New Orleans, LA 70131; or Scotty Matthews, Route 2, Box 82-A, Hiawassee, GA 30546. See state listings for local groups.

Nomads of the Time Streams: The International Michael Moorcock Appreciation Society. P.O. Box 451048, Atlanta, GA 30345-1048.



#### AN INTRODUCTION TO THE SOUTHERN FANDOM CONFEDERATION

President P.L. Caruthers-Montgomery Vice President 6. Patrick Mollov Secretary/Treasurer J.R. Madden

Official Recruiter Sue Francis & Official Avian Kubla Khandor

The SFC is an organization existing to "promote fan and professional activity" within the Southeastern U.S. & to maintain contact with Greater Fandom.

Among other items of interest, we print news, LoCs, lists (of cons, apas, clubs, fanzines & small press publications, & of our members by name & state), and columns of opinion and of review. Our readers find Southern fannish history, tradition. & legend of particular interest, as well as thoughtful examination of the current trends in Southern fandom.

Text material for inclusion in the SFCB can be sent to PL on 5.25° diskette, MS-DOS format, non-delimited ASCII files only. If you intend to submit a disk, please contact PL beforehand.

The states served by the SFC when it was created in 1970 by Meade Frierson III include: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, the Carolinas, Tennessee, Texas, & Virginia. But... The South is not so much a geographical location as it is a state of mind. Like-minded individuals are always welcome, no matter what their location.

These states were chosen more as a limiting factor than as a statement of agreement with the historical Confederacy. The SFC abhors many of the tenets of the Confederacy, but feels there's much of value to be redeemed from the concept, such as its sense of regional cohesiveness & the now-legendary Southern Hospitality.

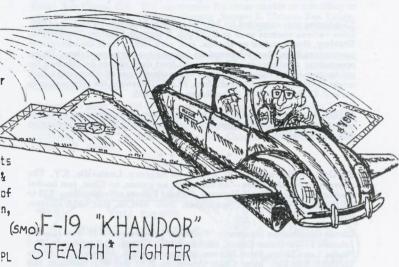
The SFC isn't interested in the bloody history or current existence of any feuds or upheavals in clubs or groups. These are internal annoyances seeming to plague organizations of any size or duration. The SFC is charged with complete neutrality in these & other matters.

We're continually collecting information & updates about clubs, apas, conventions, & fanzines -- history & tasty tidbits on the formation & continuance of fannish entities in the South -- for use in upcoming BULLETINs. We try to glean info from other news sources whenever possible, but we'd hate to miss any good news.

As the South is a state-of-mind, we welcome all likeminded thinkers, no matter what their geographical location. To paraphrase Maurine Dorris: 'We're like one big city here in the South, it's just that some of our suburbs are a bit farther out.' We encourage you to join our happy family.

Regular SFC memberships are currently \$5, single copies of the BULLETIN are \$2.50. We encourage clubs, conventions, & other groups to purchase supporting memberships in ascending denominations of \$25, \$50, \$75, and \$100.

Membership funds & other donations make it possible for us to print & mail SFC publications to our members throughout the South -- and beyond! Thanks for your continuing support!



\*(OR REASONABLY DISCREET)

KEITH BERDAK 01988

#### "Proposal for Bylams Revision" by J. R. Madden

In Section 4 of the current bylaws of the SFC it is stated: "Dues for the SFC are \$5.00 per year, a year being defined as the period between sucessive DeepSouthCons. At the present time, this has been applied equally to both individuals and clubs/organizations. Some clubs have been generous with added donations above the \$5.00 required while others have joined paying only the stated amount.

In the case of clubs, it can be assumed that more than one person will read the copy of the SFC Bulletin received by the club. Since the Bulletin is the primary benefit of membership in the SFC, this is somewhat unfair to the individual members who pay proportionally more for the Bulletin.

In most cases of magazine subscription, an institution (club) pays a higher rate than does the individual subscriber for the very reason of multiple readers. Of course, the individual gets to keep their magazine (for the 'collection') while the institutional reader only has the limited use of the magazine.

I should like to propose revising Section 4 of the bylaws to read: "Dues for the SFC are \$5.00 per year for an individual with institutional dues being five times that amount, a year ..."

A multiple of the individual rate is used for the institutional rate rather than a fixed amount. In the event of a dues increase in the future, only one figure would need to be changed.

(November 5, 1988)

#### Mad Doa's Southern Con List

This listing was compiled by J.R. 'Mad Dog' Madden, 3 February 1989, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, flyers picked up at cons, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a minimum of 3-4 months lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at P. O. Box 18610-A, Baton Rouge, LA 70893.

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

++++++

SerCon III (February 17-20 '89), Hyatt Regency, Louisville, KY. The convention for sf readers -- no costumes, no games, no films, just books! Guests: Jim Gunn, David Hartwell, Richard Powers. Membership: \$25 to 10/15/88, \$35 to 11/15/88, then higher. Info: SerCon, Box 1332, Dayton, OH 45401.

Circle Ouroboros [formerly "Fal'Con"] (February 17-19 '89), Howard Johnson's Convention Center, Meridian, MS. Guests: Robert Asprin, Phil Foglio, Larry Dixon, Steve Jackson, Mercedes Lackey. Membership: \$15 to 11/30/88, then \$20. Info: Circle Ouroboros, P. O. Box 492, Meridian, MS

Future Science/1 (February 24-26 '89), Lexington Hyatt Regency & Radisson Hotels, U of Kentucky, Lexington, KY. Guests: Larry Niven, Lawrence Watt-Evans, Michael Banks, Michael Sinclair, Timothy Zahn, George Alec Effinger, Lois Buiold, Mitchell Clapp, Kevin Ward, Richael Tucholka, Bill Levy, Rusty Hevelin, Dr. Thomas Troland, Dr. Suketu Bhazsar, Dr. Bert Nelli, Lt. Larry Ball. Membership: \$20 to 12/31/88, then \$30. Info: SEDS-FS/1, P. O. Box 979, University Station, Lexington, KY 40506-0025.

Atlanta Spring Comics Fair (February 25-26 '89), Colony Square Hotel, Atlanta, GA. Guests: Dave Gibbons, Gil Kane, Mike Baron, Julie Schwartz, Larry Dixon, Bob Burden, Brian Stelfreeze, Henry Vogel, David Anthony Kraft. Membership: \$9. Info: Atlanta Spring Comics Fair, Dept. F, 1105 Ashley Lakes Drive, Norcross, GA 30092.

Cruise with Real Musgrave (February 26 - March 5 '89), out of Miami, FL on Carnival Cruise Line. Cost: \$1,275 per person including airfare. Reservation deadline: September 15 '88. Info: Cruise Designers, 2441 North Tustin Avenue, Suite I, Santa Ana, CA 92705.

ConCave 10 (March 3-5 '89), Park Mammoth Resort, Park City, KY. Guest: Patrick Molloy. Membership: \$9 to 2/14/89, then \$15. Info: ConCave, P. O. Box 24, Franklin, KY 42134-0024.

Tampa Vulkon (March 4-5 '89), Holiday Inn Ashley Plaza, Tampa, FL. Quests: Majel Barrett, Walter Koenig. Info: Vulkon, P. O. Box 786, Hollywood, FL 33022.

Kollectorama 89 (March 10-12 '89), Forum 303 Mall, Arlington, TX. Guent: Real Musgrave. Membership: free. Info: Collector's Corner, Forum 303 Mall, Arlington, TX 76010.

TowerCon 1 (March 11 '89), Pleasant Hall, L.S.U., Baton Rouge, LA. One-day convention presented by the L.S.U. SF Club. Guests: George Alec Effinger, Michael Scott. Membership: \$5 in advance, \$7 at the door. Info: TowerCon, c/o University SF&F Association, P. O. Box 23198, LSU, Baton Rouge, LA 70893.

10th International Conference on the Fantastic (March 15-19 '89), Ft. Lauderdale Airport Hilton, Ft. Lauderdale, FL. Academic conference. Guests: Doris Lessing, Suzanne Benton, C. N. Manlove, Robert Silverberg, Brian W. Aldiss, Orson Scott Card, Joe Haldeman. Membership: \$60. Checks to: Donald Palumbo, Treasuer IAFA, English Dept., Shippensburg University, Shippensburg, PA 17257. Info: Marshall Tymm, President IAFA, 721 Cornell, Ypsilanti, MI 48197.

Magnum Opus Con 4 (March 17-19 '89), Hyatt Regency, Greenville, SC. Guests: Larry Niven, Philip Jose Farmer, Sharon Green, Steven Barnes, Doug Chaffee, Ingrid Neilson, Randy Fennel, Jerry Pernnell, Robert McCammon, Robert Adams, Brad Strickland, Mary Henson-Roberts, David O. Miller, Mike Weaver, Richardo Montalban, Michael Dorn, Patrick Stewart, Sylvester McCoy. Membership: \$22 to 1/1/89, \$27 to 3/2/89, then \$32. Info: MOC4, 4315 Pio Nono Avenue, Macon, GA 31206.

AggleCon XX (March 30 - April 2 '89), College Station, TX. Guests: Octavia Butler, Real Musgrave, Richard Arnold, Kerry O'Quinn. Membership: \$12 to 3/1/89, then \$15. Info: MSC Cepheid Variable, P. O. Box J-1, College Station, TX 77844.

Technicon 6 (March 31 - April 2 '89), Donaldson Brown Center, Blacksburg, VA. Guests & membership: to be announced. Info: Technicon 6, c/o VTSFFC, P. O. Box 256, Blacksburg, VA 24063-0256.

StellarCon XIV (March 31 - April 2 '89), Elliot University Center, UNCG, Greensboro, NC. Guents & membership: to be announced. Info: SF3, Box 4, EUC, UNCG, Greensboro, NC 27412.

ConcaTENNation (April 7-9 '89), Quality Inn West, Knoxville, TN. Guests: Mercedes Lackey, Andrew J. Offutt, Jean Elizabeth Martin, Mike & Nelda Kennedy, John Cleve, Tom Deitz, Charles Williams, Gerald W. Page, Sharon Webb, Bryon Webb. Membership: \$15 to 1/31/89, then \$20. Info: ConcaTENNation, P. O. Box 23592, Knoxville, TN 37933.

CoastCon XII (NEW DATE: April 7-9 '89), Howard Johnson's Motor Inn & Gulf Coast Coliseum, Biloxi, MS. Guests: Joel Rosenberg, David Dorman, Lurene Haines, George Alec Effinger, Debbie Hodgkinson, Steve Sechi, P. D. Breeding-Black. Membership: \$12.50 to 2/15/88, \$15 to 3/15/89, then \$20. Info: CoastCon XII, P. O. Box 1423, Biloxi, MS 39533.

SwampCon Eight (April 14-16 '89), Sheraton Hotel, Baton Rouge, LA. Guesta: Margaret Weis, Steve Jackson, Robert Adams, Larry Niven, Richard Pint, Larry Dixon, George Alec Effinger, Walter Irwin. Memberships: \$10 to 12/31/88, \$13.50 to 3/14/89, then \$15. Info: SwampCon, P. O. Box 14238, Baton Rouge, LA 70898-4238.

BamaCon III (April 14-16 '89), Econo-Lodge, Tuscaloosa, AL. Guests: Phil Foglio, Mary Hanson-Roberts, Cheryl S. Mandus, Hal Clement, Nancy Springer, Dr. Gene Byrd, Dr. Maureen Kendrick, Dr. Ed Passerini, Jim Birdeye, Allen Hammack, Dr. Lloyd Siverts. Membership: \$15 to 2/14/89, \$20 to 4/14/89, \$25 at the door. Info: BamaCon III, Uniersity of Alabama, P. O. Box 6542, Tuscaloosa, AL 35486.

3 Days of the Khandor (April 14-16 '89), Sheraton South, Nashville, TN. Guesta: Wilson "Bob" Tucker, Ron Lindahn, Val Lakey Lindahn, Andrew J. Offutt. Membership: \$17 to 3/5/89, then \$20. Info: Ken Moore, 647 Devon Drive, Nashville, 1N 37220.

Amigocon 4 (April 21-23 '89), Sunland Park Holiday Inn, El Paso, TX. Guests: Melinda M. Snodgrass, Frank Kelly Freax. Membership: \$10 to 12/31/88, then \$12 but \$15 at the door. Info: Amigocon 4, P. O. Box 3177, El Paso, TX 79923.

Roc\*Kon 13 (May 5-7 '89), Royale Vista Inn, Hot Springs, AR. Guests: George R. R. Martin, Lucy Synk, Robin Bailey, Rob Chilson. Membership: \$15 to 3/31/89, then \$18. Info: Roc\*Kon 13, P. O. Box 45122, Little Rock.

PhoenixCon 4.0 (May 5-7 '89), Atlanta, GA. Guests: Charles Sheffield, Vincent DiFate, David Cherry, Irvin Koch, Brad Strickland, Brad Linaweaver, Jerry Page. Membership: \$20 to 1/22/89, then \$25. Info: PhoenixCon 4.0, 1579 Monroe Drive Box F-218, Atlanta, GA 30324.

SeaTrek 89 (May 12-15 '89), S. S. Emerald Seas, out of Miami, FL. Guests: Gene Roddenberry, Majel Barrett, Michael Dorn, Mark Lenard, Robin Curtis, Jonathan Frakes, Nichelle Nichols, Jimmy Doohan, Walter Koenig, Marina Sirtis, George Takei, Grace Lee Whitney, Andy Probert. Deposit \$150 per person; inquire for total package cost. Info: Seatrek 89, c/o Exclusively Cruises, 14107 S. Dixie Highway, Miami, FL 33176.

OASIS 2 (May 19-21 '89), Howard Johnson's, Orlando, FL. Guests: Mike Resnick, Ingrid Neilson, Robert Adams, Lee Hoffman, Sarah Clemens, Vince Miranda, Joseph Green, Andre Norton, Mary Hanson-Roberts, Carol Resnick. Membership: \$15 to 4/15/89, then \$18. Info: OASFiS Treasurer, 3206 Caulfield Street, Apopka, FL 32703.

Beach Trek '89 (May 19-21 '89), Holiday Inn Executive Center, Virginia Beach, VA. Guests: Walter Koenig, A. C. Crispin, Bjo Trimble, Colleen Doran. Info: Beach Trek '89, c/o VISTA, P. O. Box 62854, Virginia Beach, VA 23462.

Galaxy Fair/ArtCon III (May 26-28 '89), Hyatt Regency DFW, Dallas, TX. Guests: George R. R. Martin, David Cherry, Robert Asprin, Kelly Freas, Marty Burke, Walt Baric. Membership: \$18 to 12/15/88, then higher. Info: Galaxy Fair, P. O. Box 150471, Arlington, TX 76015-6471.

SpringFest '89 (June 2-4 '89), Sheraton Regency Convention Center, Jackson, MS. Guests: Grace Lee Whitney, Steve Jackson, Michael Scott, Frank Loflin, John Bell. Membership: \$20. Info: Federation Outpost, P. O. Box 7141, Jackson, MS 39212.

DeepSouthCon 27 (June 8-11 '89), Marriott Hotel, Memphis, TN. Guests: Offion Scott Card, C. J. Cherryh, Mary Hanson Roberts, G. Patrick Molloy. Membership: \$20 till KublaCon '89, then \$25. Info: DSC 27, 1229 Pallwood Road, Memphis, TN 38122.

Mobi-Con '89 (June 9-11, '89), Days Inn Hotel, Mobile, AL. Guests and membership: to be announced. Info: Mobi-Con, Inc., P. O. Box 161257, Mobile, AL 33616.

MOC Battles (June 16-18 '89), Hyatt Regency, Greenville, SC. A gaming convention. Membership: \$15 till 4/30/89, then \$20. Info: MOC Battles '89, 2026 S. Milledge Avenue, C6, Athens, GA 30606.

Dixle Trek (June 16-18 '89), Radisson Inn & Conference Center, Atlanta, GA. Guests: James Doohan, Marina Sirtis, John Pertwee, Richard Arnold. Membership: \$25. Info: Dixie Trek '89, 5081 Stones Crossing Drive, Lilburn, GA 30247.

Vulkon Orlando (June 17-18 '89), Altamonte Springs Hilton, Orlando, FL. Guest: David McDonnell. Info: Vulkon, P. O. Box 786, Hollywood, FL 33022.

New Orleans SF&F Festival 3 (June 23-25 '89), Bayou Plaza Hotel, New Orleans, LA. Guesta: Anne Rice, J. K. Potter, George R. R. Martin, Ed Bryant, George Alec Effinger, Denny O'Neil, Alice K. Turner, Pat Cadigan, Lew Shiner, Walter Jon Williams, Ellen Datlow, Howard Waldrop, C. Dean Anderson (AKA Asa Drake), Nancy Collins, Ardath Mayhar, Darwin Bromley, Pat Adkins, Marj Krueger (AKA Jayge Carr), John Steakley, Curtis Scott, Michael Scott. Membership: \$12.50 to 11/1/88, \$15 to 4/1/89, \$17.50 to 5/1/89, \$20 to 6/1/89, then maybe higher. Info: NOSF3, P. O. Box 791089, New Orleans, LA 70179-1089.

Creation Convention (July 1-2 '89), Jefferson Sheraton, Richmond, VA. Quests & membership: to be announced. Info: Creation, 145 Jericho Turnpike, Mineola, NY 11501.

Atlanta Fantasy Fair (July 21-23 '89), Atlanta Hilton & Towers, Atlanta, GA. Guesta: Michael Dorn, Tom Savini, Bob Kane, George Perez, Bob McLeod, L. Sprague deCamp, Catherine Crook deCamp. Membership: \$21. Info: Atlanta Fantasy Fair, Dept. F, 1105 Ashley Lakes Drive, Norcross, GA 30092.

SIICon (July 28-30 '89), Slidell, LA. Guest: Harry Harrison. Membership: \$15 to 3/31/89, then higher. Info: SliCon, P. O. Box 14238, Baton Rouge, LA 70898-4238.

RIverCon XIV (July 28-30 '89), Holiday Inn Downtown, Louisville, KY. Guests: Jack L. Chalker, Dick Spelman, Arlan Andrews. Membership: \$15 to 7/15/89, then \$20. Info: RiverCon, P. O. Box 58009, Louisville, KY 40258.

Noreascon Three / 47th World SF Convention (August 31-September 4 '89), Sheraton-Boston Hotel/Hynes Convention Center, Boston, MA, GoHs: Andre Norton + Ian & Betty Ballantine: FanGoH: The Stranger Club. Membership: attending—\$70 to 3/15/89, \$80 to 7/15/89, then higher: supporting—\$20; special: Members of the first WorldCon (1939) or those excluded from same get free membership. Info: Noreascon Three, P. O. Box 46, MIT Branch PO, Cambridge, MA 02139.

Dragon-Con (October 6-8 '89), Omni International Hotel and Convention Center, Atlanta, GA. Guest: Anne McCaffrey, Wes Craven, Michael Whelan, Andrew Greenberg, Lynn Abbey, Robert Asprin, Larry Elmore, Richard Garriott, Margaret Weis, Tracy Hickman, Gary Gygax. Membership: \$25 to 3/31/89, \$30 to 9/15/89, then more(?). Info: Dragon-Con, P. O. Box 47696, Atlanta, GA 30362.

ConStellation VIII: Cetus (13-15 October '89), Sheraton Inn, Huntaville, AL. Guest: Gary K. Wolf, George Alec Effinger, Mark Paulk. Membership: \$15 to 9/15/89, then \$20. Info: ConStellation VIII, P. O. Box 4857, Huntaville, AL 35815-4857.

Necronomicon '89 (October 20-22 '89), Holiday Inn--Ashley Plaza, Tampa, FL. Guesta: George Alec Effinger, Tom Kidd, Ray Aldridge, Richard Lee Byers, Mary Hanson-Roberts, Lee Hoffman, Prudy Taylor Board, J. M. Dillard, Richard Louis Newman. Membership: \$15 to 9/15/89, then \$20. Info: Necromonicon '89, P. O. Box 2076, Riverview, FL 33569.

Tropicon VIII (December 1-3 '89), Ft. Lauderdale, FL. Guests: Lynn Abbey, C. J. Cherryh. Membership: to be announced. Info: South Florida SF Society, P. O. Box 70143, Ft. Lauderdale, FL 33207-0143.

DeepSouthCon 28 (June 7-10 '90), Southern Inn, Chattanooga, TN. Guests: Bob Shaw, Darrell K. Sweet, Forrest J. "Floyd" (?) Ackerman, Bryan Webb. Membership: \$18 to 12/31/88, then higher. Info: DSC 28, P. O. Box 23908, Chattanooga, TN 37422.

Origins / Dragon-Con '90 (June 28 - July 1 '90), Atlanta Hilton and Towers, Atlanta, GA. Guesta: Tom Clancy, Doug Niles. Membership: to be announced. Info: Origins '90, P. O. Box 47696, Atlanta, GA 30362.

ConFiction / 48th World SF Convention (August 23 - 27 '90), Netherlands Congress Center, The Hague, Holland. Quests: Joe Haldeman, Wolfgang Jeschke, Harry Harrision, Andrew Porter. Membership: attending-\$65 to 12/31/88 then higher, supporting--\$25. Info: Stichting WorldCon 1990, P. O. Box 95370, 2509 CJ, The Hague, Holland. U.S. agents: Marc S. Glasser, P. O. Box 1252, Bowling Green Station, New

York, NY 10274: David Schlosser, 6620 Hazeltine Avenue, Apt. #9, Van Nuys, CA 91405.

ConDiego [NASFIC 1990] (30 August - 3 September, 1990), Marriott Hotel, San Diego, CA. The convention for those unable or unwilling to attend the WorldCon in Holland. Guests: Samuel R. Delany, Ben Yalow. Membership: \$45 to 10/1/88, \$55 to 71//89, then higher. Info: ConDiego, P. O. Box 15771, San Diego, CA 92115.

Georgia Fantasy Con (September 28 - 30 '90), Omni International Hotel and Convention Center, Atlanta, GA. Guest: Michael Moorcock. Membership: to be announced. Info: Georgia Fantasy Con, P. O. Box 148, Clarkston, GA 30021.

Chicon V / 49th World SF Convention (August 29 - September 2 '91), Hyatt Regency, Chicago, IL. Guests: Hal Clement, Richard Powers, Martin Harry Greenberg, Jon & Joni Stopa, Marta Randall. Membership: \$50 to 12/31/88, \$75 for '89, then higher. Info: Chicon V, P. O. Box A3120, Chicago, IL 60690.

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We regret to inform you that, due to space considerations and the extreme lateness in printing of this issue of the SFC BULLETIN, we are unable to print our usual ZINES list. We are sorry for any inconvenience this may cause our readers. We  $\underline{do}$  plan to continue printing the ZINES list in future issues.

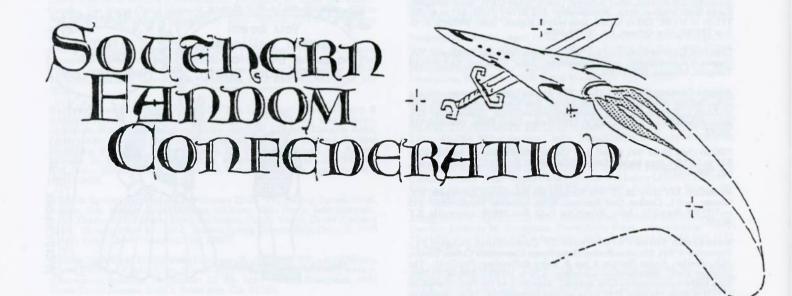
Anyone desiring an "up-to-the-minute" computer print-cut of our ZINES list may request a copy by sending a self-addressed, STAMPED envelope to:

FANZINES LIST
P.L. Caruthers-Montgomery
2629 Norwood Avenue
Anniston AL 36201-2072

We also maintain useful computerized data on Amateur Press Alliances, National SF/F/H Sroups & Organizations, etc., print-outs of which are available as above. When requesting any of our informational print-outs, please be sure to specify the axact list(s) you wish us to send.

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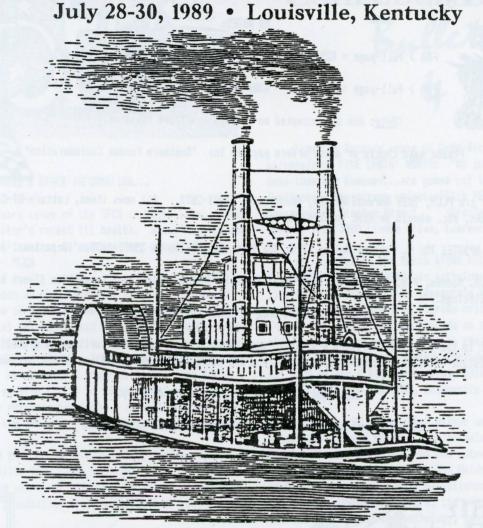
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Louisville's Annual Science Fiction & Fantasy Convention

THE CONTRACTOR OF THE PROPERTY OF TH



Guest of Honor
Jack L. Chalker

Fan Guest of Honor
Dick Spelman

Arlan Andrews

the room rate for your entire stay will be \$51.00 per night for single/double or \$55.00 for triple/quad. Reservation cards will be sent to all pre-registered RiverCon members, or you may call the hotel at (502) 582-2241. Be sure to say you are with RiverCon, and make your reservations by July 1, if possible.

For more information about specific departs, contact the following: Art show: Lynn Harris, P.O. Box 874, Hermitage, TN 37076 615-227-1604); Huckster room: Steve Francis, 5503 Matterhorn Dr., Louisville, KY 40216 (502-448-6562); Masquerade: Susan Baugh, Valley Library Branch, 6505 Bethany Ln., Louisville, KY 40272; and Program book advertising: Bob Roehm, 1807 Edgeland Ave., Louisville, KY 40204 (502-454-5495). For all else, including membership requests and general information, write to RiverCon, P.O. Box 58009, Louisville, KY 40258.

Complete information and guest list will appear in our next flyer in April, 1989.

RiverCon rolls into its fourteenth year in 1989! The weekend of entertainment, education, and relaxation for SF fans will include the usual wide range of programming, a well-stocked huckster room, new and classic film and video offerings, a large art show and auction, a competitive masquerade, many children's activities, parties, a round-the-clock hospitality suite, and topping off the convention, the traditional cruise up the Ohio River on the Belle of Louisville.

All membership rates for RiverCon XIV are \$15.00 until July 15, and \$20.00 at the door, including those for children three years of age and above. Free babysitting service during many hours of the convention is available with a child's membership. One-day memberships and passes to specific events are not available.

RiverCon XIV will again be at the Holiday Inn Downtown. Room rates are \$50.00 per night for single or double occupancy, \$60.00 for triple, and \$64.00 for quad. Some parlor suites are available at a nightly rate of \$85.00. As a bonus, if you check in on Thursday,

RiverCon, P.O. Box 58009, Louisville, KY 40258

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THE SFC BULLETIN, Vol.4, No.4 The official publication of the Southern Fandom Confederation, a not-for-profit literary organization & information clearinghouse dedicated to the service of Southern fandom. Membership: \$5 for one year (from DSC to DSC), includes a minimum of two issues of the SFC BULLETIN plus any Interim Reports. Donations in excess of the minimum amount are more than welcome!





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SEND CLUB INFO & UPDATES TO: G. Patrick Molloy, P.O. Box 9135, Huntsville AL 35812-0135. (Occasional Asst. Ed.)

SEND MONEY TO: J.R. Madden, P.O. Box 18610A, LSU, Baton Rouge LA 70893. (Also send convention flyers & information to J.R. for inclusion in our listings.)

PLEASE include a SASE with all correspondence !

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